

ZEKE EDMONDS

EMC

Hair: Red

Eyes: Brown

Height: 5'9"

Voice: Tenor

REGIONAL THEATRE(*performed)

HELLO, DOLLY! WAITRESS	Cornelius Hackl Dr. Pomatter	Woodminster Musicals SF Playhouse	Joel Schlader, Sarah Pon Susi Damilano, Nicole Helfer
A CHORUS LINE	Mark	SF Playhouse	Bill English, Nicole Helfer
SLEEPING BEAUTY	Swing (Prince Logan, Pecker, King Powell, Ensemble)	Presidio Theatre	Liam Vincent
A CHORUS LINE	Roy / Mike*, Al*, Don*, Mark*	Signature Theatre	Matthew Gardiner, Denis Jones
NEWSIES	Mush / Davey* u/s	Westchester Broadway	Mark Martino, Shea Sullivan
A CHRISTMAS CAROL	Young Scrooge	McCarter Theatre	Adam Immerwahr
OKLAHOMA!	Ensemble / Dream Curly / u/s Will Parker	Glimmerglass Festival	Molly Smith, Parker Esse
MARY POPPINS	Ensemble / Bert u/s	Syracuse Stage	Peter Amster
PUNK ROCK	Bennett Francis	Storch Theatre	Bob Moss
WEST SIDE STORY	Snowboy (Fight captain)	Cortland Rep. Theatre	Nathaniel Shaw

WORKSHOPS

SATURDAYS	Noah Murray	Signature Theatre	Matthew Gardiner
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TRAINING

Syracuse University, B.F.A. Musical Theatre
Syracuse University Tepper Semester NYC (Spring 2017)
YoungArts Foundation Finalist 2013 (Spoken & Musical Theatre)

Dance: Ballet: 10 years (David Wanstreet, Anthony Salatino, Andrew Carr)
Jazz: 12 years (Andrea Leigh-Smith, Brian Marcum)
Tap: 10 years (David Wanstreet, Randy Skinner)

Acting: James Calleri, Paul Davis, Erica Jensen, Rebecca Guy, Victor Lazarow

Musical Theatre: Daisy Prince, Rodney Hudson, David Lowenstein

Voice (Singing): Matt Farnsworth Vocal Studio, Rebecca Karpoff

Voice (Speech): Liz Hayes, Elizabeth and Malcolm Ingram

SPECIAL SKILLS

IPA Proficient-All Dialects and Accents (specifically: American Southeastern, Mancunian, RP, Cockney, Irish), round-offs, cartwheels