

ZEKE EDMONDS

EMC

Hair: Red

Eyes: Brown

Height: 5'9"

Voice: Baritone

REGIONAL THEATRE(*performed)

A CHORUS LINE (<i>upcoming</i>) AS YOU LIKE IT	Mark Swing* (Ensemble/William)	SF Playhouse SF Playhouse	Bill English, Nicole Helfer Bill English, Nicole Helfer
A CHORUS LINE	Roy/Mike*, Al*, Don*, Mark*	Signature Theatre	Matthew Gardiner, chor. Denis Jones
NEWSIES A CHRISTMAS CAROL OKLAHOMA!	Mush/Davey* u/s Young Scrooge Will Parker u/s / Dream Curly	Westchester Broadway McCarter Theatre Glimmerglass Festival	Mark Martino, Shea Sullivan Adam Immerwahr Molly Smith, chor. Parker Esse
MARY POPPINS A CHORUS LINE	Ensemble / Bert u/s Don (Dance captain)	Syracuse Stage Cortland Rep. Theatre	Peter Amster Nathaniel Shaw, chor. Matt Couvillion
WEST SIDE STORY	Snowboy (Fight captain)	Cortland Rep. Theatre	Nathaniel Shaw

WORKSHOPS

SATURDAYS	Noah Murray	Signature Theatre	Matthew Gardiner
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TRAINING

Syracuse University, B.F.A. Musical Theatre
Syracuse University Tepper Semester NYC (Spring 2017)
YoungArts Foundation Finalist 2013 (Spoken & Musical Theatre)

Dance: Ballet: 8 years (David Wanstreet, Anthony Salatino, Andrew Carr)
Jazz: 8 years (Eddie Mabry, Andrea Leigh-Smith, Brian Marcum)
Tap: 8 years (David Wanstreet, Randy Skinner)

Acting: James Calleri, Paul Davis, Erica Jensen, Rebecca Guy, Victor Lazarow

Musical Theatre: Daisy Prince, Rodney Hudson, David Lowenstein

Voice (Singing): Matt Farnsworth Vocal Studio, Rebecca Karpoff

Voice (Speech): Liz Hayes, Elizabeth and Malcolm Ingram

SPECIAL SKILLS

IPA Proficient-All Dialects and Accents (specifically: American Southeastern, Mancunian, RP, Cockney, Irish), soccer, basketball, round-offs, cartwheels, bullwhip

www.zekeedmonds.com